

Orlando Cellobration 2009

Professor Ross Harbaugh, Guest Clinician



Schedule Registration Fees

Friday, April 24

Master Class, 5:30-8:30 pm

\$20 to participate (must register by March 16), \$5 at the door observer fee

Saturday, April 25

Registration, 8:15 am

Rehearsal, 9:00-11:45 am

- \$35 for ASTA members or students of ASTA member by April 17 (\$40 after or at the door)
 - \$45 for non-ASTA members or students of non-ASTA members by April 17 (\$50 after or at the door)
- provided on site (included in registration cost)

Lunch and **Recital by Professor Harbaugh**, 12:00pm

Rehearsal, 1:00-3:45 pm

Concert, 4:00 pm

FREE! Friends and Family are welcome to attend!!!

Hosted by Jessica Talbott at Liberty Middle School

3405 S. Chickasaw Trail, Orlando, FL, 32829

The event will take place in the new fine arts wing and cafeteria.

Applications for the Saturday Cellobration and Friday Master Class participation are posted on the Florida American String Teachers website (www.flasta.org) or via e-mail at jtcellofsu@gmail.com.

Cellist of all ages and abilities are welcome to participate.

About the Guest Clinician



Ross Harbaugh is Professor of Cello at the University of Miami's Frost School of Music, and cellist of the Bergonzi String Quartet. His distinguished teachers include Janos Starker and Leonard Rose in the United States and Andre Navarra at the Paris Conservatory, and chamber music study with the Juilliard Quartet. As a founding member of the New World Quartet he won the Naumburg Prize, a Prix du Disque, recorded 14 albums and CD's for Vox, MCI Classic and IMP Masters, and performed throughout Europe and the United States. He has appeared in concerts at the Kennedy Center, Alice Tully Hall, and Wigmore Hall in London, and has concertized with such artists as Leonard Rose, Bill Preucil and the Guarneri Quartet. He has soloed with the Atlanta Symphony, Cincinnati and Toledo Symphonies along many others, and appears nationally with orchestras and in recital each year. His teaching experience includes stints at Harvard University, University of Michigan and Inerlochen. Mr. Harbaugh presents workshops in ensemble communication and gives cello masterclasses throughout the country. He has authored numerous articles for American String Teacher, the Strad and appears regularly on National Public Radio.

"Ross Harbaugh is on the leading edge of a solo concert career, with thorough understanding for both his instrument and, to judge by Tuesday's ingratiating performance, the music he plays on it." John Schneider, *Atlanta Journal*

"Harbaugh is an enormously gifted cellist. He often soars to melodic heights of extraordinary beauty." Gerald Elliot, *Grand Rapids Press*

"Ross Harbaugh superbly projected Rodion Schedrin's *Russkie Naigrishy*, a piece Rostropovich commissioned for his competition in Paris. Its skittery technical demands are terrific, especially in the cello's highest reaches. But Harbaugh sailed through the piece brilliantly." James Roos, *Miami Herald*.

Sponsored by the Florida Chapter, American String Teachers Association
Jessica Talbott, Coordinator, 407-207-4474, jtcellofsu@gmail.com

Orlando Cellobration 2009 Registration Form

Liberty Middle School, 3405 S. Chickasaw Trail, Orlando, FL, 32829

9:00am Saturday, April 25, 2009

(Registration begins at 8:15am, downbeat at 9:00am, closing concert at 4:00pm)

Name _____ ASTA Member (or student of ASTA Member)? Y N

Address, City, Zip _____

E-mail (One that is Checked) _____ Phone(s) _____

Teacher ____ Student ____ Adult Enthusiast ____

For Students only: Age ____ Grade ____ School _____

School Teacher _____ Private teacher _____

Performance Level (remember, you want to enjoy, not struggle with your assignment)

____ **Beginner:** inquire

____ **Elem A:** 1st position, D, C, G

____ **Elem B:** more keys and rhythms, beginning to shift

____ **Intermediate:** fluent shifting, more advanced bowing; exposure to tenor clef

____ **Advanced** (any thing goes): thumb & tenor/treble clefs knows major standard repertoire

____ **Professional**

Registration Fees

	ASTA Members/ Students of ASTA Members (by 4/17)	At the Door ASTA Members/Students of ASTA Members	NonASTAMembers/ Students of Non-ASTA (by 4/17)	At the Door NonASTAMembers/ Students of Non-ASTA
Participation for Saturday	____ \$35	____ \$40	____ \$45	____ \$50

Make checks payable to Florida ASTA

Send forms to Jessica Talbott, Attention Cellobration, 3405 S. Chickasaw Trail, Orlando, FL, 32829

Please include a separate form for each applicant. Please contact Jessica Talbott with any questions.

407-207-4474 or jtcellofsu@gmail.com

Cellobration 2009 Master Class with Ross Harbaugh

Friday, April 24, 2009, 5:30pm-8:30pm
Liberty Middle School, 3405 S. Chickasaw Trail, Orlando, FL, 32829

Application must be received by Tuesday, April 14, 2009
Send to: Jessica Talbott, Attention Cellobration Masterclass,
3405 S. Chickasaw Trail, Orlando, FL, 32829

Professor Harbaugh will hear selected intermediate and advanced student cello soloist (or cello ensemble) during the Friday evening class. If selected the fee will be \$20. Performers are responsible for their own accompanist. A piano is available in the performance room. The chosen literature should not be longer than 10 minutes.

The event is open to the public. There will be a \$5 observer fee collected at the door on Friday evening. Teachers and parents/family of performers are exempt from the fee. Light refreshments will be served.

Applicants must be registered for the Saturday Cellobration. If selected, the performer(s) will be notified by April 17th, and further information and directions will be sent.

Cello solo_____ Cello ensemble_____ \$20.00/performer fee (upon performance)

Applicant(s) and age(s)_____

Home Address_____

E-mail (information will be sent via e-mail!)_____

Best contact phone number(s) and time of day____

Teacher (s)_____

Literature to be performed (including movement and composer)_____

Accompanist: yes_____ no_____ If yes, name_____

Accompanist's contact phone number_____

If you have any questions please contact Jessica Talbott at 407-207-4474 or jtcellofsu@gmail.com