

Orlando Cellobration 2011

Professor Steven Thomas, Guest Clinician



Schedule Registration Fees

Friday, April 8

Master Class, 5:30-8:30 pm

Saturday, April 9

Registration, 8:15 am

Rehearsal, 9:00-11:45 am

\$20 to participate (must register by April 1)

- \$35 for ASTA members or students of ASTA member by April 4 (\$40 after or at the door)
- \$45 for non-ASTA members or students of non-ASTA members by April 4 (\$50 after or at the door)

Lunch and **Recital by Professor Steven and the UF Cello Ensemble**, 12:00pm

Rehearsal, 1:00-3:45 pm

Concert, 4:00 pm

provided on site (included in registration cost)

FREE! Friends and Family are welcome to attend!!!

Hosted by Jessica Talbott at Liberty Middle School

3405 S. Chickasaw Trail, Orlando, FL, 32829

The event will take place in the new fine arts wing and cafeteria.

Applications for the Saturday Cellobration and Friday Master Class participation are posted on the Florida American String Teachers website (www.flasta.org) or via e-mail at jtcellofsu@gmail.com.

Cellist of all ages and abilities are welcome to participate.



Steven Thomas was appointed to the University of Florida's School of Music in 2007, following a 13-year tenure at the Hartt School, where he had chaired both the String and Chamber Music departments.

Dr. Thomas brings to the University of Florida an unusually vast wealth of performing experience, having appeared as soloist and recitalist, orchestral and chamber musician and conductor on four continents. His repertoire includes classical and non-classical music from Baroque to newly-commissioned works, as well as Broadway shows and popular music. Whether playing a Bach suite, conducting a Beethoven symphony, or narrating his own version of Stravinsky's *Soldier's Tale*, his performances are consistently described as having "...everything to do with art." (The Birmingham News)

A top prize-winner in the Villa-Lobos (Rio) and Bach (Washington) International Cello Competitions, as well as the Hudson Valley and Charleston Competitions, Dr. Thomas has appeared as soloist with orchestras in North and South America and throughout Europe. As a member of the Cantilena Piano Quartet, he toured and performed in most of the major concert halls of Europe and the U.S. He has performed as recitalist and chamber musician at festivals such as Windsor (England), Gstaad (Switzerland), the Israel Festival (Jerusalem), Prague, Tivoli (Denmark), Itu and Fortaleza (Brazil). As a chamber musician, he has collaborated with such renowned artists as Yehudi Menuhin, Erick Friedman, Donald MacInnes, Jesse Levine, Joseph Robinson, David Shifrin, Peter Frankl, Boris Berman and the Miami String Quartet.

Steven Thomas has served as the Principal Cellist of several symphony and chamber orchestras, including the New Haven Symphony Orchestra and Orchestra New England, and has given over 1,500 concerts in that role in the last 25 years. He was also the Music Director and conductor of the Saybrook Orchestra at Yale University.

Having received his early training at the prestigious Yehudi Menuhin School in England, Dr. Thomas was a student of Maurice Gendron and William Pleeth. He holds degrees from Cambridge and Yale Universities, including a Doctorate from the latter, where he studied with Aldo Parisot. He also earned a Performer's Diploma from the Royal College of Music (London) at the age of 17.

As a result of his extensive solo, chamber music and orchestral background, Steven Thomas is widely regarded as one of the foremost teacher-pedagogues and chamber music coaches of his generation, and is regularly sought-after for classes in orchestral audition preparation. He has also enjoyed a long relationship with underprivileged students in many parts of Brazil.

Sponsored by the Florida Chapter, American String Teachers Association
Jessica Talbott, Coordinator, 407-207-4474, jtcellofsu@gmail.com

Orlando Cellobration 2011 Registration Form

Liberty Middle School, 3405 S. Chickasaw Trail, Orlando, FL, 32829

9:00am Saturday, April 9, 2011

(Registration begins at 8:15am, downbeat at 9:00am, closing concert at 4:00pm)

Name _____ ASTA Member (or student of ASTA Member)? Y N

Teacher ____ Student ____ Adult Enthusiast ____

Address, City, Zip _____

E-mail (One that is Checked) _____ Phone(s) _____

Tee-Shirt Size: _____ (specify adult or youth please)

For Students only: Age ____ Grade ____ School _____

School Teacher _____ Private teacher _____

Performance Level (remember, you want to enjoy, not struggle with your assignment)

___ **Mozart:** just starting to explore

___ **Brahms:** fluent shifting, more advanced bowing;
exposure to tenor clef

___ **Haydn:** 1st position, D, C, G

___ **Elgar** (anything goes): thumb & tenor/treble
clefs knows major standard repertoire

___ **Beethoven:** more keys (including flats!) and
advanced rhythms, beginning to shift

___ **Professional (Shostakovich)**

Registration Fees

	ASTA Members/ Students of ASTA Members (by 4/4)	At the Door ASTA Members/Students of ASTA Members	NonASTAMembers/ Students of Non-ASTA (by 4/4)	At the Door NonASTAMembers/ Students of Non-ASTA
Participation for Saturday	___ \$35	___ \$40	___ \$45	___ \$50

Make checks payable to Florida ASTA

Send forms to Jessica Talbott, Attention Cellobration, 3405 S. Chickasaw Trail, Orlando, FL, 32829

Please include a separate form for each applicant. Please contact Jessica Talbott with any questions.

407-207-4474 or jtcellofsu@gmail.com

Cellobration 2011 Master Class with Steven Thomas

Friday, April 8, 2009, 5:30pm-8:30pm
Liberty Middle School, 3405 S. Chickasaw Trail, Orlando, FL, 32829

Application must be received by Friday, April 1, 2011
Send to: Jessica Talbott, Attention Cellobration Masterclass,
3405 S. Chickasaw Trail, Orlando, FL, 32829

Professor Harbaugh will hear selected intermediate and advanced student cello soloist (or cello ensemble) during the Friday evening class. If selected the fee will be \$20. Performers are responsible for their own accompanist. A piano is available in the performance room. The chosen literature should not be longer than 10 minutes.

The event is open to the public. Light refreshments will be served.

Applicants must be registered for the Saturday Cellobration. If selected, the performer(s) will be notified by April 17th, and further information and directions will be sent.

Cello solo_____ Cello ensemble_____ \$20.00/performer fee (upon performance)

Applicant(s) and age(s)_____

Home Address_____

E-mail (information will be sent via e-mail!)_____

Best contact phone number(s) and time of day_____

Teacher (s)_____

Literature to be performed (including movement and composer)_____

Accompanist: yes_____ no_____ If yes, name_____

Accompanist's contact phone number_____

If you have any questions please contact Jessica Talbott at 407-207-4474 or jtcellofsu@gmail.com