



Orlando Cellobration 2013

Professor David Bjella, Guest Clinician

Schedule Registration Fees

Friday, April 19

Master Class, 5:30-8:30 pm

\$20 to participate (must register by April 8)

Saturday, April 20

Registration, 8:15 am

➤ \$35 early registration, postmarked by April 13

Rehearsal, 9:00-11:45 am

➤ \$45 on-site/at the door

Lunch and **Recital by Professor Bjella** 12:00pm

provided on site (included in registration cost)

Rehearsal, 1:00-3:45 pm

Concert, 4:00 pm

FREE! Friends and Family are welcome to attend!!!

Hosted by Jessica Talbott at Freedom High School

Freedom High School 2500 West Taft Vineland Road, Orlando, FL 32837

The event will take place in the Performing Arts Center (PAC).

Applications for the Saturday Cellobration and Friday Master Class participation are posted on Jessica Talbott's website (www.JessicaTalbott.com) or via e-mail at jtcellofsu@gmail.com.

Cellist of all ages and abilities are welcome to participate.

David Bjella-

"the heart and finesse to bring out the feeling in each burst of melody-to make the extroverted ones surge and swell, and to make the quiet ones seem to just float from the cello."

-Orlando Sentinel

A native of Cedar Rapids, Iowa, Cellist David Bjella has a multi-faceted career as a teacher, chamber musician, orchestral player and soloist. He is Associate Professor of Cello and Director of the Chamber Music program at Stetson University as well as Co-Principal of the IRIS Chamber Orchestra under the direction of Michael Stern and was a member of the Inman Piano Trio for 13 years. He is one of the featured IRIS chamber musicians for the Naxos released CD "Music of Stephen Hartke" which was chosen by the New York Times as a Top Ten Classical Recording of 2003. Bjella has also served as Visiting Associate Professor of Cello at Florida State University, Professor of Cello at the University of Central Florida and taught in the Valade Master Teacher program at the Interlochen Center for the Arts in Michigan.

During the summers, he has been a part of the faculty at the Orfeo Festival in Vipiteno, Italy, the Rocky Mountain Summer Conservatory in Steamboat Springs, Colorado, the Bellingham Festival in Washington State, the Quartz Mountain Festival in Oklahoma, the Interlochen Music Center in Michigan, the Black Hills Chamber Soloists and the Bay Area Music Festival in St. Petersburg, Florida. In May of 2012, Bjella was asked to join *Cuerdas de Enlace*, a performing and teaching festival in Tegucigalpa, Honduras for two weeks. As soloist, Bjella has appeared with many regional and college orchestras in the Southeast and Midwest. In addition to his orchestral work with the IRIS Chamber Orchestra, he has also been Principal Cellist of the Florida Symphony, Orlando Philharmonic, Southwest Florida Symphony and the Annapolis Symphony. He has also been a member of the cello section in Cincinnati, Tampa (Associate Principal) as well as a substitute for the Baltimore Symphony.



*Sponsored by the Florida Chapter, American String Teachers Association
Jessica Talbott, Coordinator, 407-207-4474, jtcellofsu@gmail.com*

Orlando Cellobration 2013 Registration Form

Freedom High School (PAC/Auditorium) 2500 West Taft Vineland Road, Orlando, FL 32837

9:00am Saturday, April 20, 2013

(Registration begins at 8:15am, downbeat at 9:00am, closing concert at 4:00pm)

Name _____ ASTA Member (or student of ASTA Member)? Y N

Teacher ____ Student ____ Adult Enthusiast ____

Address, City, Zip _____

E-mail (One that is Checked) _____ Phone(s) _____

Tee-Shirt Size: _____ (specify adult or youth please)

For Students only: Age ____ Grade ____ School _____

School Teacher _____ Private teacher _____

Performance Level (remember, you want to enjoy, not struggle with your assignment)

____ **Mozart:** just starting to explore

____ **Brahms:** fluent shifting, more advanced bowing;
exposure to tenor clef

____ **Haydn:** 1st position, D, C, G

____ **Elgar** (anything goes): thumb & tenor/treble
clefs knows major standard repertoire

____ **Beethoven:** more keys (including flats!) and
advanced rhythms, beginning to shift

____ **Professional (Shostakovich)**

Registration Fees

Early Registration
postmarked by 4/13

On-site Registration
(At the Door)

Participation for Saturday _____ \$35

_____ \$45

Make checks payable to Freedom High School

Send forms to Jessica Talbott, Attention Cellobration, 2500 West Taft Vineland Rd, Orlando, FL 32837

Please include a separate form for each applicant. Please contact Jessica Talbott with any questions.

407-207-4474 or jtcellofsu@gmail.com

Cellobration 2013 Master Class with David Bjella

Friday, April 19, 2013, 5:30pm-8:30pm
Freedom High School (PAC/Auditorium) 2500 West Taft Vineland Road, Orlando, FL 32837

Application must be postmarked by Monday, April 8, 2013
Send to: Jessica Talbott, Attention Cellobration Masterclass,
2500 West Taft Vineland Road, Orlando, FL 32837

Professor Bjella will hear selected intermediate and advanced student cello soloist (or cello ensemble) during the Friday evening class. If selected the fee will be \$20. Performers are responsible for their own accompanist. A piano is available in the performance room. The chosen literature should not be longer than 10 minutes.

The event is open to the public. Light refreshments will be served.

Applicants must be registered for the Saturday Cellobration. If selected, the performer(s) will be notified by April 13th, and further information and directions will be sent.

Cello solo_____ Cello ensemble_____ \$20.00/performer fee (upon performance)

Applicant(s) and age(s)_____

Home Address_____

E-mail (information will be sent via e-mail!)_____

Best contact phone number(s) and time of day_____

Teacher (s)_____

Literature to be performed (including movement and composer)_____

Accompanist: yes_____ no_____ If yes, name_____

Accompanist's contact phone number_____

If you have any questions please contact Jessica Talbott at 407-207-4474 or jtcellofsu@gmail.com